Boston International Film Festival

April 11th – April 16th, 2019

PO Box 240023 Dorchester MA 02124, United StatesTEL 617-482-3310 -
EMAIL: info@bifilmfestival.com - WEB www.bifilmfestival.com

BIFF 2019 Regulations

I. PROGRAMS

We are accepting submissions for the following programs:·Feature Narrative and Documentary (45 minutes or longer);

·Short Narrative and Documentary (Less than 45 minutes).All genres are welcome. The festival programming staff will place your film in the appropriate category.

II. DEADLINES

·Early bird deadline for features and shorts August 3, 2018

·Standard deadline for shorts September 7, 2018

·Standard deadline for features October 5, 2018

·Final deadline for shorts November 9, 2018

·Final deadline for features December 7, 2018

·Extended deadline for Shorts December 21, 2018

·Extended deadline for features December 28, 2018

·Late Extended deadline for Shorts and features January 4, 2019

Works in Progress are accepted for final deadlines only. WP should be clearly marked on the submission disc “Work in Progress” or “Rough Cut” and also indicate when exactly the final edited version will be available.

III. ENTRY FEES

·Early deadline shorts $45 Features $60

·Standard deadline shorts $55 Features $70

·Final deadline shorts $55 Features $70

·Extended deadline Shorts $60 Features $80

Payment can be made by check or money order in US dollars payable to: BI Film Festival

IV. SUBMISSION

All Entries must include the following:

·DVD or Blu-Ray (NTSC) labeled with the movie title of project, Director and producer contact number and running time.

·Completed and signed “BI Film Festival” submission form.

·Entry Fee.

·Any available press materials and Media-Kit, Credit list, Lead Actors and Directors bio and Photo.

Submitted materials will not be returned and there are no refunds. Multiple Submissions: When sending in more than one project, each one must have its own submission material. You may use one check to cover entry fees for all works you are submitting at the same time.

V. SELECTION

The programming staff of the festival will select film in their discretion. Those selected will be notified via email or regular mail. On or about March 16, 2019. Those not selected will be notified via email or regular mail the following week.

If selected you should be able to provide the following material:

·Exhibition print or video;

·2 Full press kits including film stills and directors bio and Photo;

·60 Seconds Digital Video clip or trailer for promotional press;

·The project synopsis, Cast and crew credits.

VI. DELIVERY

All submissions must be sent prepaid including any applicable customs fees to:

Boston International Film Festival PO Box 240023 Dorchester MA 02124

If your project is selected, you are responsible for delivery of the exhibition print or video to our offices by the designated date. The festival will handle the return shipping of your print or video after the conclusion of the festival.

If you have questions regarding the submissions process, please email: info@bifilmfestival.com

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