## **Boston International Film Festival**

EMAIL info@bifilmfestival.com - WEB www.bifilmfestival.com

## SCREENPLAY TO PRODUCTION CONTEST ENTRY FORM

## I. APPLICANT INFORMATION

SCREENWRITER	
Name:	
Name:Address:	
City:	State:
Zip: Work Phone:	
City: Work Phone: Cell Phone:	
Email:	
Co-SCREENWRITER (if applicable)Name:  Name:Address:City:Zip:Work Phone:Cell Phone:	
Address:	
City:	State:
Zip: Work Phone:	
Cell Phone:	
Email:	
II. SCREENPLAY INFORMATION Title:	
Logline (one to two sentences description):	
Category:   Narrative Short -   Narrative Feature -   Documentary Short	-
□Documentary FeaturePercentage of budget already secured (if any):	
%Genre:	
Is it an adaptation (e.g. book, play)? □Yes □No	
NOTE: Rights must already be secured. If yes, provide name and type of s	ource material:

□Animation - □Comedy - □Horror - □Science Fiction - □Western - □Action - □Coming of Age □Period - □Supernatural - □Children - □Drama - □Romance - □Thriller □Other:
III. Delivery Please send entry to: info@bifilmfestival.com Attn: BIFF Screenplay To Production. Contest: All entries must be emailed on or prior to December 31, 2025
IV. ENTRY FEE (Paid in U.S. Dollars to: Boston International Film Festival)
<ul> <li>V. Certification of Entrant:</li> <li>I, the undersigned, acknowledge and agree as follows:</li> <li>I have read, understood and complied with the Rules &amp; Regulations;</li> <li>To the best of my knowledge, all the statements in this document are true;</li> <li>This project is not subject to litigation nor is it threatened by any litigation;</li> <li>I am duly authorized, on my own behalf and on behalf of any other person or entity who has any ownership rights in the project, to submit this project to the Boston International Film Festival and I represent that this submission will not violate any law or any right of any person or entity;</li> </ul>
Signature: Print Name: Date: Signature of co- writer:
Print Name: Date: