

Boston International Film Festival

EMAIL info@bifilmfestival.com - WEB www.bifilmfestival.com

SCREENPLAY TO PRODUCTION CONTEST ENTRY FORM

I. APPLICANT INFORMATION

SCREENWRITER

Name: _____

_____ Address: _____

_____ City: _____ State: _____

_____ Zip: _____ Work Phone: _____

_____ Cell Phone: _____

Email: _____

Co-SCREENWRITER (if applicable) Name:

Name: _____

_____ Address: _____

_____ City: _____ State: _____

_____ Zip: _____ Work Phone: _____

_____ Cell Phone: _____

Email: _____

II. SCREENPLAY INFORMATION

Title: _____

Logline (one to two sentences description):

Category: Narrative Short - Narrative Feature - Documentary Short -

Documentary Feature Percentage of budget already secured (if any):

_____ %Genre:

Is it an adaptation (e.g. book, play)? Yes No

NOTE: Rights must already be secured. If yes, provide name and type of source material:

_____ Animation - Comedy - Horror - Science Fiction - Western -
 Action - Coming of Age Period - Supernatural - Children - Drama -
 Romance - Thriller Other: _____

III. Delivery

Please send entry to: info@bifilmfestival.com

Attn: BIFF Screenplay To Production. Contest:

All entries must be emailed on or prior to December 31, 2026

IV. ENTRY FEE

(Paid in U.S. Dollars to: Boston International Film Festival)

V. Certification of Entrant:

I, the undersigned, acknowledge and agree as follows:

- I have read, understood and complied with the Rules & Regulations;
- To the best of my knowledge, all the statements in this document are true;
- This project is not subject to litigation nor is it threatened by any litigation;
- I am duly authorized, on my own behalf and on behalf of any other person or entity who has any ownership rights in the project, to submit this project to the Boston International Film Festival and I represent that this submission will not violate any law or any right of any person or entity;

Signature: _____

_____ Print Name: _____

Date: _____

Signature of co-writer: _____

Print Name: _____ Date: _____
