

BIFF Youth Filmmaking Summer Program



Boston International Film festival's Youth Filmmaking program GENERAL MEDIA RELEASE OPT-IN

The Boston International Film Festival (BIFF) celebrates the accomplishments of students, volunteers and staff through a variety of print, video, audio and online media. To grant permission to include your student, please sign below.

I authorize the Boston International Film festival's Youth Filmmaking Program to record, film, photograph, audiotape or videotape my son/daughter's name, image, likeness, spoken words, student work, performance and movement, and learning experiences in any form (hereinafter collectively referred to as "Works"), and to display, publish, distribute or exhibit these Works or any part thereof, in all manner and media, for the purpose of and in connection with any material that may be created by the Boston International Film festival's Youth Filmmaking program, including, without limitation, for posting on the Boston International Film festival's Youth Filmmaking program's website and social media such as Facebook, YouTube, Instagram, TikTok, LinkedIn and Twitter, any website that has been approved by the Boston International Film festival's Youth Filmmaking program and/or displaying, publishing, distributing or exhibiting such information at community or festival-based events. Such as: posting within the festival office space, a theatre during the festival projects, festival newsletters, a public exhibition of student works. (all of which are collectively defined as "Media Events.")

By signing this form, I grant permission as stated herein and expressly authorize the Boston International Film festival's Youth Filmmaking program to use, in whole or in part, my child's name, likeness, image, spoken words, student work, learning experiences, performance and movement in all manner and media and any Media Events, as the Boston International Film festival's Youth Filmmaking program determines in their sole discretion.

By entering into this informed consent I release the Boston International Film festival's Youth Filmmaking program and their respective officers, directors, agents and/or employees from and against any and all liability, loss, damage, costs, claims and/or causes of action arising out of or related to my child's participation in Media Events or use of my child's Works in Media Events.

Student Name:	 000	Date of Birth	* * * *
Parent/Guardian Name:	<u> </u>	Relationship:	
Parent/Guardian Signature:	P1	Date:	
Student Signature:	6,7	Date:	A (



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Student Registration Form

GENERAL INFORMATION					
FIRST NAME	LAST NAM	ME			
ADDRESS	CITY		STATE	ZIP	
PRIMARY TELEPHONE	SECONDA	ARY TELEPHONE	FAX	(
EMAIL	CITIZENSI	HIP			
MALE/FEMALE AGE	DATE OF	BIRTH			
PARENT/GUARDIAN RELATIO	NSHIP EMAIL	10			
SECONDARY EMERGENCY CONTACT RELATIO	NSHIP TELEPHON	NE	EMAIL		
PLEASE INDICATE STUDENT ETHNICITY				X	
☐ ASIAN ☐ BLACK/AFRICAN AMERICAN	CAUCASIAN	☐ HISPAN	IC/LATINO/CHICAI	NO	
— ☐ NATIVE AMERICAN/ALASKA NATIVE	☐ DECLINE TO STA	TE 🔲 OTHER			
					
SESSION 1 - June 24 - July 5, 2024	(Day off Thursday	iuly 4th)	TEENS AGES	3-17	
		Jan, 1411,			
SESSION 2 – July 8 – July 19, 2024	from 9am - 3pm	TEEN	S AGES 13-17		
(Mon	day - Friday) from 9a	m - 3pm			
[CURRICULUM]					
Week One		Week Two			
-Introduction to filmmaking		- Production			
- Pre-Production	0	- Film shooting schedule for cast, crew			
- Theme, Plot outline, story structure		location designation			
- Principal Elements of visual storytelling	· -	Film shooting			
- Intensive study in writing, directing and ca		Post-Production			
- Develop a plan from initial script idea to a		Film montage with	digital editing so	ftware	
 camera operation training 		Screening of comp		<i>y</i>	
PLEASE TELL US WHY YOU WOULD LIKE TO ATTEN	D OUR FILMMAKING PROGRA	AM:			
10			V Y		
STUDENT'S SIGNATURE	11	DATE	0	50	
5.532.11 5 SISIVII GIAE		Di tie			
DADENT/CHAPDIAN'S SIGNATURE		DATE			