Boston International Film Festival

EMAIL info@bifilmfestival.com / WEB www.bifilmfestival.com

ENTRY FORM

Early Bird Deadline for Features and Shorts: September 24, 2021
Standard Deadline for Shorts: October 22, 2021; Features: November 5, 2021
Final Deadline for Shorts: December 3, 2021; Features: December 17, 2021
Extended Deadline for Features and Shorts: December 31, 2021
Late Extended Deadline for All Entries: January 14, 2022

I. FILM

Original Title _____

English Title _____

Original Language _____

(All subtitles must be in English) Genre: ☐Short ☐Feature ☐Fiction ☐Documentary ☐Animation ☐Other _____

Is this screening a world premiere? ☐Yes ☐No

(Please note: BI Film Festival does not accept films in competition that premiere more than three years before date of festival. Works-in-progress are welcome provided the final exhibition print is ready by March 4, 2022.)

Is this the director's first film? ☐Yes ☐No

If your film has a web site, please provide url:
_____

Screener link (Only if submitted independently)

_____

II.PRODUCTION

Country of Production _____

Country of Coproduction _____ If USA please specify state

_____

_____ Year of Completion

_____ Production Budget

III.CREW

Name of Producer

_____

Address_____

Phone _____ Email_____

Website _____

Name of Director

_____

Address_____

_____

Phone _____ Email_____

Website _____

Production Company

_____

Address_____

_____

Phone _____ Email_____

Website _____

Main Cast

_____

_____

_____

_____

IV. TECHNICAL INFORMATION

Running Time in Minutes _____

Aspect Ratio _____ ☐Color ☐Black & White
Shooting Format: 4K ☐ - FILM ☐ 35 mm - ☐ (S)16 mm ☐ Digital ☐

VIDEO ☐HD CAM ☐Other (Please specify)_____

DVD or Blu-Ray ☐NTSC ☐ Other (Please specify)_____

Screening Format for Festival: DCP ☐ - MOV ☐ Blu-Ray ☐

☐Other (Please specify)_____

V. DOCUMENTATION

Tagline (One Sentence)

_____
_____
_____
_____

Brief Synopsis

_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

Please send the following items to the Festival:

☐Filled-out entry form

☐Lead actors and Director's biography and filmography, (Optional)

☐Black & white stills from the film (Optional)

☐Synopsis (approx. 20 lines)If the film is selected, you will be contacted regarding the required quantities of the following materials: Complete press kit, including posters, postcards, video clips, black & white photo of director and performers.

VI. AGREEMENT

The film entrant declares that he/she is empowered to lend the print of the film now entered and commits to refrain from withdrawing the film from the Festival. The entrant further commits to, and agrees with, the following:

- · No entry shall have been screened commercially or released in video format or available on the internet prior to the Festival dates (exceptions may be made at the discretion of the Festival),
- · The print must be sent in the format so indicated,
- · Entrants must cover the expenses related to transportation of the documentation, MOV file, Blu-Ray or DVD or later DCP to the Festival (indicates "No Commercial Value") and BIFF will cover the expenses related to the return of the Exhibition DCP, Disc or film print,
- · Extracts of the selected film may be broadcast on television and/or radio for promotional purposes only.
- · All preview format in the possession of the Festival may be available during the Festival only at an exclusive viewing stand for participants. All exhibition prints and digital files must be received by April 1, 2022 for selected films, The entry of a film to the Boston International Film Festival signifies an acceptance of the regulations and statements provided with and in this form. Those selected will be notified via email or regular mail. On or about March 1, 2022.
- ☐ I have read, understood and complied with all eligibility requirements of the categories for which I would like this film to be considered;· To the best of my knowledge, all the statements in this document are true;

· This film is not subject to litigation nor is threatened by any litigation;·I am duly authorized, on my own behalf and on behalf of an other person or entity who has any ownership rights in the film, to submit this film to the Festival and I represent that this submission will not violate any law or any right of any person or entity;· I hold the Boston International Film Festival and their affiliated and related entities, harmless from (a) any damage to or loss of the print of the film or any other material submitted by me hereunder en route to or from the Festival or otherwise during the course of the Festival's possession of the film and (b) any breach of any of the foregoing certifications.

Print Name of Entrant _____

Signature _____Date _____

Payment Amount (Payment can be made by check or money order in US Dollars payable to; Boston International Film Festival or Via electronic link on our website. Please note that submission fees are non-refundable.

VII. ENTRY FEE

☐USD $45 Short Early Deadline - ☐USD $60 Feature Early Deadline

☐USD $55 Short Standard Deadline - ☐USD $70 Feature Standard Deadline

☐USD $60 Short Extended Deadline - ☐USD $80 Feature Extended Deadline

☐Certified check or money order payable to the “BI Film Festival”.

How did you hear about Boston International Film Festival?

☐FilmFreeway - ☐Filmmaker - ☐Web - ☐Screen International ☐Variety -
☐IndieWIRE - ☐International Documentary -☐Other Festival/Film Market

☐Other (please specify) _____

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