

# Boston International Film Festival

EMAIL [info@bifilmfestival.com](mailto:info@bifilmfestival.com) - WEB [www.bifilmfestival.com](http://www.bifilmfestival.com)

## SCREENPLAY TO PRODUCTION CONTEST ENTRY FORM

### I. APPLICANT INFORMATION

#### SCREENWRITER

Name: \_\_\_\_\_

\_\_\_\_\_ Address: \_\_\_\_\_

\_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

\_\_\_\_\_ Zip: \_\_\_\_\_ Work Phone: \_\_\_\_\_

\_\_\_\_\_ Cell Phone: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_

#### Co-SCREENWRITER (if applicable) Name:

Name: \_\_\_\_\_

\_\_\_\_\_ Address: \_\_\_\_\_

\_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

\_\_\_\_\_ Zip: \_\_\_\_\_ Work Phone: \_\_\_\_\_

\_\_\_\_\_ Cell Phone: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_

### II. SCREENPLAY INFORMATION

Title: \_\_\_\_\_

Logline (one to two sentences description):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Category:  Narrative Short -  Narrative Feature -  Documentary Short -

Documentary Feature Percentage of budget already secured (if any):

\_\_\_\_\_ %Genre:

Is it an adaptation (e.g. book, play)?  Yes  No

NOTE: Rights must already be secured. If yes, provide name and type of source material:

\_\_\_\_\_  Animation -  Comedy -  Horror -  Science Fiction -  Western -  
 Action -  Coming of Age  Period -  Supernatural -  Children -  Drama -  
 Romance -  Thriller  Other: \_\_\_\_\_

### III. Delivery

Please send entry to: [info@bifilmfestival.com](mailto:info@bifilmfestival.com)

Attn: BIFF Screenplay To Production. Contest:

**All entries must be emailed on or prior to December 31, 2023**

### IV. ENTRY FEE

(Paid in U.S. Dollars to: Boston International Film Festival)

### V. Certification of Entrant:

I, the undersigned, acknowledge and agree as follows:

- I have read, understood and complied with the Rules & Regulations;
- To the best of my knowledge, all the statements in this document are true;
- This project is not subject to litigation nor is it threatened by any litigation;
- I am duly authorized, on my own behalf and on behalf of any other person or entity who has any ownership rights in the project, to submit this project to the Boston International Film Festival and I represent that this submission will not violate any law or any right of any person or entity;

Signature: \_\_\_\_\_

\_\_\_\_\_ Print Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of co-writer: \_\_\_\_\_

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_